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Bi-CMOS LSI
Electronic Volume IC for Car Audio Systems

ON Semiconductor ${ }^{\text {® }}$
http:/lonsemi.com

## Overview

The LV3313PM is an electronic volume IC that implements a rich set of audio control functions including input selection switching function, an input gain, volume, loudness, balance, fader, and bass/treble control.

## Features

- Zero-cross switching circuits (Input gain control block and Volume control block) can switch signal detection location automatically.
- Zero-cross switching circuits (Input gain control block and Volume control block) and soft mute circuits used for low noise even when input signals are present.
- Low power consumption due to the use of BiMOS process.
- All functions are controlled using serial data (CCB).


## Functions

- Input selector :

Four input signals can be selected (three single-ended inputs and one differential input).

- Input gain control :

The input signal can be amplified by 0 dB to +18 dB ( 1 dB steps).

- Loudness control :

Taps are output starting at the -32dB position of the ladder resistor and a loudness function implemented with external capacitor and resistor components.

- Volume control : +10dB to $-79 \mathrm{~dB} /-\infty$ (1dB steps)
$\mathrm{L} / \mathrm{R}$ independent control.
- Bass control : +12 dB to -12 dB in 2 dB steps
- Treble control : +12dB to -12 dB in 2 dB steps
- Fader control :

The fader volume can be attenuations by one of 16 levels. Independent control each four channels. (A total of 16 settings with attenuations of 0 dB to -2 dB in 1 dB steps, -2 dB to -20 dB in 2 dB steps, and $-30 \mathrm{~dB},-45 \mathrm{~dB},-60 \mathrm{~dB}$ and $-\infty \mathrm{dB}$ settings.)

- Mute
- CCB is ON Semiconductor® 's original format. All addresses are managed by ON Semiconductor® for this format.
- CCB is a registered trademark of Semiconductor Components Industries, LLC.


## Specifications

Absolute Maximum Ratings at $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{SS}}=0 \mathrm{~V}$

| Parameter | Symbol | Conditions | Ratings | Unit |
| :---: | :---: | :---: | :---: | :---: |
| Maximum supply voltage | $V_{\text {DD }}$ max | $\mathrm{V}_{\mathrm{DD}}$ | 9.5 | V |
| Maximum input voltage | $\mathrm{V}_{\text {IN }}$ max | All input pins | $\mathrm{V}_{\mathrm{SS}}-0.3$ to $\mathrm{V}_{\mathrm{DD}}$ | V |
| Allowable power dissipation | Pd max | $\mathrm{Ta} \leq 85^{\circ} \mathrm{C}$, when mounted on a printed circuit board * | 600 | mW |
| Operating temperature | Topr |  | -40 to +85 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | Tstg |  | -50 to +125 | ${ }^{\circ} \mathrm{C}$ |

* Specified circuit board : $114.3 \times 76.1 \times 1.6 \mathrm{~mm}^{3}$ : glass epoxy board

Stresses exceeding Maximum Ratings may damage the device. Maximum Ratings are stress ratings only. Functional operation above the Recommended Operating Conditions is not implied. Extended exposure to stresses above the Recommended Operating Conditions may affect device reliability.

Allowable Operating Ratings at $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}$ SS $=0 \mathrm{~V}$

| Parameter | Symbol | Conditions | Ratings |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| Supply voltage | $\mathrm{V}_{\text {DD }}$ | $\mathrm{V}_{\mathrm{DD}}$ | 7.0 | 8.0 | 9.0 | V |
| High-level input voltage | $\mathrm{V}_{\text {IH }}$ | CL, DI, CE | 3.0 |  | 5.5 | V |
| Low-level input voltage | $\mathrm{V}_{\text {IL }}$ | CL, DI, CE | $\mathrm{V}_{\mathrm{SS}}$ |  | 1.0 | V |
| Input voltage amplitude | $\mathrm{V}_{\text {IN }}$ |  | $\mathrm{V}_{\text {SS }}$ |  | $\mathrm{V}_{\mathrm{DD}}$ | Vp-p |
| Input pulse width | T $\phi$ W | CL | 1 |  |  | $\mu \mathrm{s}$ |
| Setup time | Tsetup | CL, DI, CE | 1 |  |  | $\mu \mathrm{s}$ |
| Hold time | Thold | CL, DI, CE | 1 |  |  | $\mu \mathrm{s}$ |
| Operating frequency | fopg | CL |  |  | 500 | kHz |
| Rising time | tr | CL, DI, CE |  |  | 0.1/fopg | s |
| Falling time | tf |  |  |  |  |  |

Electrical Characteristics at $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{DD}}=8 \mathrm{~V}, \mathrm{~V}_{\mathrm{SS}}=0 \mathrm{~V}$

| Parameter | Symbol | Conditions | Ratings |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| Input block |  |  |  |  |  |  |
| Input resistance | Rin | L1-L3, R1-R3 | 35 | 50 | 65 | $\mathrm{k} \Omega$ |
| Minimum input gain | Gin min | L1-L3, R1-R3 | -1.0 | 0 | +1.0 | dB |
| Maximum input gain | Gi max |  | +17 | +18 | +19 | dB |
| Inter-step setting error | ATerr |  | -1.0 |  | +1.0 | dB |
| Left/Right balance | BAL |  | -0.5 |  | +0.5 | dB |
| Volume block |  |  |  |  |  |  |
| Input resistance | Rvr | LVRIN, RVRIN | 35 | 50 | 65 | $\mathrm{k} \Omega$ |
| Inter-step setting error | ATerr | +10dB to -40dB | -0.5 |  | +0.5 | dB |
| Left/Right balance | BAL |  | -0.5 |  | +0.5 | dB |
| Bass block |  |  |  |  |  |  |
| Bass control range | Gb max | max. boost/cut | $\pm 10$ | $\pm 12$ | $\pm 14$ | dB |
| Inter-step setting error | ATerr | -10dB to +10dB | -0.5 |  | +0.5 | dB |
| Left/Right balance | BAL |  | -0.5 |  | +0.5 | dB |
| Treble block |  |  |  |  |  |  |
| Treble control range | Gb max | max. boost/cut | $\pm 10$ | $\pm 12$ | $\pm 14$ | dB |
| Inter-step setting error | ATerr | -10 dB to +10 dB | -0.5 |  | +0.5 | dB |
| Left/Right balance | BAL |  | -0.5 |  | +0.5 | dB |
| Fader block |  |  |  |  |  |  |
| Input resistance | Rfed |  | 35 | 50 | 65 | k $\Omega$ |
| Inter-step setting error | ATerr | OdB to -2dB | -0.5 |  | +0.5 | dB |
|  |  | -4dB to -20dB | -1.0 |  | +1.0 | dB |
|  |  | -30dB | -2.0 |  | +2.0 | dB |
|  |  | -45dB | -3.0 |  | +3.0 | dB |
| Left/Right balance | BAL | OdB to -30dB | -0.5 |  | +0.5 | dB |

LV3313PM
Overall Characteristics at $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{DD}}=8 \mathrm{~V}, \mathrm{~V}_{\mathrm{SS}}=0 \mathrm{~V}$

| Parameter | Symbol | Conditions | Ratings |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| A loss of insertion | ATT |  | -1.0 |  | +1.0 | dB |
| Total harmonic distortion | THD | $\mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$ |  | 0.004 | 0.01 | \% |
| Inter-input crosstalk | CT | $\mathrm{V}_{\text {IN }}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$ | 80 | 88 |  | dB |
| Left/Right channel crosstalk | CT | $\mathrm{V}_{\text {IN }}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$ | 80 | 88 |  | dB |
| Maximum attenuation | $\mathrm{V}_{\mathrm{O}}$ min | $\mathrm{V}_{\text {IN }}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$ | 80 | 88 |  | dB |
| Output noise voltage | VN |  |  | 10 | 25 | $\mu \mathrm{V}$ |
| Current drain | IDD |  |  | 16 | 23 | mA |
| Input high-level current | IIH | CL, DI, CE, $\mathrm{V}_{\text {IN }}=5.5 \mathrm{~V}$ |  |  | 10 | $\mu \mathrm{A}$ |
| Input low-level current | IIL | CL, DI, CE, $\mathrm{V}_{\text {IN }}=0 \mathrm{~V}$ | -10 |  |  | $\mu \mathrm{A}$ |
| Maximum input voltage | VCL | $\begin{aligned} & \text { THD }=1 \% \mathrm{RL}=10 \mathrm{k} \Omega \\ & \text { all controls flat, } \mathrm{f}_{\mathrm{IN}}=1 \mathrm{kHz} \end{aligned}$ |  | 2.2 |  | Vrms |
| Common-mode rejection ratio | CMRR | $\mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{f}=1 \mathrm{kHz}$ |  | 50 |  | dB |

## Package Dimensions

unit : mm (typ)
3148A



## Block Diagram



## Application Circuit



## Control System Timing and Data Format

The LV3313PM is controlled by applying the stipulated data to the CL, DI and CE pins. The data consists of a total of 104 bits, of which 8 bits are the device address, 96 bits are the control data.


Send to data

| Address code | Data setting (96bit) |
| :---: | :---: |

Address code

| B0 | B1 | B2 | B3 | A0 | A1 | A2 | A3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

Data setting
Input switching control

| D0 | D1 | D2 | Operation |
| :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | INIT |
| 1 | 0 | 0 | L1 (R1) |
| 0 | 1 | 0 | L2 (R2) |
| 1 | 1 | 0 | L3 (R3) |
| 0 | 0 | 1 | L4 (R4) |

Input gain control

| D3 | D4 | D5 | D6 | D7 | Lch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| D8 | D9 | D10 | D11 | D12 | Rch |
| 0 | 0 | 0 | 0 | 0 | OdB |
| 1 | 0 | 0 | 0 | 0 | +1 dB |
| 0 | 1 | 0 | 0 | 0 | +2 dB |
| 1 | 1 | 0 | 0 | 0 | +3 dB |
| 0 | 0 | 1 | 0 | 0 | +4 dB |
| 1 | 0 | 1 | 0 | 0 | +5 dB |
| 0 | 1 | 1 | 0 | 0 | +6 dB |
| 1 | 1 | 1 | 0 | 0 | +7 dB |
| 0 | 0 | 0 | 1 | 0 | +8 dB |
| 1 | 0 | 0 | 1 | 0 | +9 dB |
| 0 | 1 | 0 | 1 | 0 | +10 dB |
| 1 | 1 | 0 | 1 | 0 | +11 dB |
| 0 | 0 | 1 | 1 | 0 | +12 dB |
| 1 | 0 | 1 | 1 | 0 | +13 dB |
| 0 | 1 | 1 | 1 | 0 | +14 dB |
| 1 | 1 | 1 | 1 | 0 | +15 dB |
| 0 | 0 | 0 | 0 | 1 | +16 dB |
| 0 | 0 | 0 | 0 | 1 | +17 dB |
|  | 1 | 0 | 18 dB |  |  |

Volume control (10dB to -43dB)

| D13 | D14 | D15 | D16 | D17 | D18 | D19 | D20 | Lch |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D21 | D22 | D23 | D24 | D25 | D26 | D27 | D28 | Rch |
| 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 10 dB |
| 1 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 9 dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 8 dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 7 dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 6 dB |
| 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 5 dB |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 4 dB |
| 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 3 dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | OdB |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -1dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -2dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -3dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -4dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -5dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -6dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -7dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -8dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -9dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -10dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -11dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -12dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -13dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -14dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -15dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -16dB |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -17dB |
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -18dB |
| 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -19dB |
| 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -20dB |
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -21dB |
| 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -22dB |
| 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -23dB |
| 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -24dB |
| 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -25dB |
| 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -26dB |
| 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -27dB |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -28dB |
| 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -29dB |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -30dB |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -31dB |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -32dB |
| 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -33dB |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -34dB |
| 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -35dB |
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -36dB |
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -37dB |
| 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -38dB |
| 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -39dB |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -40dB |
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -41dB |
| 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -42dB |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -43dB |

Volume control ( -44 dB to $-\infty$ )

| D13 | D14 | D15 | D16 | D17 | D18 | D19 | D20 | Lch |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D21 | D22 | D23 | D24 | D25 | D26 | D27 | D28 | Rch |
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -44dB |
| 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -45dB |
| 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -46dB |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -47dB |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -48dB |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -49dB |
| 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -50dB |
| 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -51dB |
| 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -52dB |
| 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -53dB |
| 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -54dB |
| 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -55dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -56dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -57dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -58dB |
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -59dB |
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -60dB |
| 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -61dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -62dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -63dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -64dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -65dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -66dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -67dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -68dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -69dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -70dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -71dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -72dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -73dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -74dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -75dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -76dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -77dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -78dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -79dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | - - |

Tone block
Treble
GAIN

| D29 | D30 | D31 | D32 | Lch |
| :---: | :---: | :---: | :---: | :---: |
| D33 | D34 | D35 | D36 | Rch |
| 0 | 1 | 1 | 1 | $+12 d B$ |
| 1 | 0 | 1 | 1 | +10 dB |
| 0 | 0 | 1 | 1 | $+8 d B$ |
| 1 | 1 | 0 | 1 | $+6 d B$ |
| 0 | 1 | 0 | 1 | $+4 d B$ |
| 1 | 0 | 0 | 1 | $+2 d B$ |
| 0 | 0 | 0 | 0 | $0 d B$ |
| 1 | 0 | 0 | 0 | $-2 d B$ |
| 0 | 1 | 0 | 0 | $-4 d B$ |
| 1 | 1 | 0 | 0 | $-6 d B$ |
| 0 | 0 | 1 | 0 | $-8 d B$ |
| 1 | 0 | 1 | 0 | $-10 d B$ |
| 0 | 1 | 1 | 0 | $-12 d B$ |

Bass

GAIN |  | D37 | D38 | D39 | D40 |
| :---: | :---: | :---: | :---: | :---: |
|  | D41 | D42 | D43 | D44 |
| 0 | 1 | 1 | 1 | Rch |
| 1 | 0 | 1 | 1 | +12 dB |
| 0 | 0 | 1 | 1 | +10 dB |
| 1 | 1 | 0 | 1 | +8 dB |
| 0 | 1 | 0 | 1 | +4 dB |
| 1 | 0 | 0 | 1 | +2 dB |
| 0 | 0 | 0 | 0 | 0 dB |
| 1 | 0 | 0 | 0 | -2 dB |
| 0 | 1 | 0 | 0 | -4 dB |
| 1 | 1 | 0 | 0 | -6 dB |
| 0 | 0 | 1 | 0 | -8 dB |
| 1 | 0 | 1 | 0 | -10 dB |
| 0 | 1 | 1 | 0 | -12 dB |

Fader block

| D45 | D46 | D47 | D48 | D49 | D50 | LFOUT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D51 | D52 | D53 | D54 | D55 | D56 | LROUT |
| D57 | D58 | D59 | D60 | D61 | D62 | RFOUT |
| D63 | D64 | D65 | D66 | D67 | D68 | RROUT |
| 0 | 0 | 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | 0 | 0 | $-1 d B$ |
| 0 | 1 | 0 | 0 | 0 | 0 | $-2 d B$ |
| 1 | 1 | 0 | 0 | 0 | 0 | $-4 d B$ |
| 0 | 0 | 1 | 0 | 0 | 0 | $-6 d B$ |
| 1 | 0 | 1 | 0 | 0 | 0 | $-8 d B$ |
| 0 | 1 | 1 | 0 | 0 | 0 | -10 dB |
| 1 | 1 | 1 | 0 | 0 | 0 | $-12 d B$ |
| 0 | 0 | 0 | 1 | 0 | 0 | $-14 d B$ |
| 1 | 0 | 0 | 1 | 0 | 0 | $-16 d B$ |
| 0 | 1 | 0 | 1 | 0 | 0 | $-18 d B$ |
| 1 | 1 | 0 | 1 | 0 | 0 | $-20 d B$ |
| 0 | 0 | 1 | 1 | 0 | 0 | $-30 d B$ |
| 1 | 0 | 1 | 1 | 0 | 0 | $-45 d B$ |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| 1 | 1 |  |  |  | 0 | 0 |

Loudness control

| D69 | Operation |
| :---: | :---: |
| 0 | off |
| 1 | on |

## Zero cross control

| D70 | Operation |
| :---: | :---: |
| 0 | off |
| 1 | on |

Zero cross signal detection block control

| D71 | Operation |
| :---: | :---: |
| 0 | Input gain |
| 1 | Volume |


| D72 | Operation |
| :---: | :---: |
| 0 | Manual detection |
| 1 | Automatic detection |


| D73 | D74 |
| :---: | :---: |
| 0 | 0 |

Zero-cross signal detection timer overflow settings

| D75 | D76 | Operation |
| :---: | :---: | :---: |
| 0 | 0 | Timer time 10ms |
| 1 | 0 | Timer time 20ms |
| 0 | 1 | Timer time 40ms |
| 1 | 1 | Timer time 80ms |

Soft mute control

| D77 | Operation |
| :---: | :---: |
| 0 | Soft mute mode off |
| 1 | Soft mute mode on |


| D78 | Operation |
| :---: | :---: |
| 0 | mute set off |
| 1 | mute set on |


| D79 | D80 | Operation |
| :---: | :---: | :---: |
| 0 | 0 | normal mode |
| 1 | 0 | test mode |

Soft mute settling time select control

| D81 | D82 | Operation |
| :---: | :---: | :---: |
| 0 | 0 | mute time 0.64 ms |
| 1 | 0 | mute time 5.12 ms |
| 0 | 1 | mute time 40 ms |
| 1 | 1 | mute time 80 ms |


| D83 | D84 | D85 | D86 | D87 |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 |

Test mode block

| D88 | D89 | D90 | D91 | D92 | D93 | D94 | D95 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Pin Functions

| Pin No. | Pin name | Function | Equivalent Circuit |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 36 \\ & 35 \\ & 34 \\ & 42 \\ & 43 \\ & 44 \end{aligned}$ | $\begin{aligned} & \text { L1 } \\ & \text { L2 } \\ & \text { L3 } \\ & \text { R1 } \\ & \text { R2 } \\ & \text { R3 } \end{aligned}$ | Single end input pins. |  |
| $\begin{gathered} \hline 33 \\ 32 \\ 1 \\ 2 \end{gathered}$ | L4M <br> L4P <br> R4M <br> R4P | Differential input pins. |  |
| $\begin{gathered} 31 \\ 3 \end{gathered}$ | $\begin{aligned} & \text { LSELO } \\ & \text { RSELO } \end{aligned}$ | Input selector output pins. |  |
| $\begin{gathered} 30 \\ 4 \end{gathered}$ | LVRIN <br> RVRIN | Main volume input pins. |  |
| $\begin{gathered} 29 \\ 5 \end{gathered}$ | $\begin{aligned} & \text { LCT } \\ & \text { RCT } \end{aligned}$ | Loudness function pins. |  |
| $\begin{aligned} & 24 \\ & 10 \end{aligned}$ | LVROUT RVROUT | Tone output pins. |  |
| $\begin{aligned} & 23 \\ & 11 \end{aligned}$ | $\begin{aligned} & \text { LFIN } \\ & \text { RFIN } \end{aligned}$ | Fader block input pins. Drive at low impedance. |  |
| $\begin{aligned} & 22 \\ & 21 \\ & 12 \\ & 13 \end{aligned}$ | LFOUT <br> LROUT <br> RFOUT <br> RROUT | Fader output pins.Attenuation is possible separately for the front end and rear end. |  |

Continued from preceding page.

| Pin No. | Pin name | Function | Equivalent Circuit |
| :---: | :---: | :---: | :---: |
| 41 | Vref | Connect a capacitor of a few tens of $u F$ between $\operatorname{Vref}$ and $\mathrm{AV}_{\mathrm{SS}}\left(\mathrm{V}_{\mathrm{SS}}\right)$ as a $0.55 \times$ $\mathrm{V}_{\mathrm{DD}}$ voltage generator, current ripple countermeasure. |  |
| 15 | VREG | Internal logic voltage pin. |  |
| 37 | $V_{\text {DD }}$ | Power supply pin. |  |
| 20 | $\mathrm{AV}_{\text {SS }}$ | Ground pin. |  |
| 38 | $\overline{\text { MUTE }}$ | External muting control pin. <br> Setting this pin to $\mathrm{V}_{\mathrm{SS}}$ level sets forcibly fader volume block to -o level. |  |
| $\begin{gathered} 27 \\ 26 \\ 25 \\ 7 \\ 8 \\ 9 \end{gathered}$ | LF1C1 <br> LF1C2 <br> LF1C3 <br> RF1C1 <br> RF1C2 <br> RF1C3 | Capacitor connection pins for configuring equalizer bass band filter. <br> Connect a capacitor between LF1C1 (RF1C1) and LF1C2 (RF1C2), and between LF1C2 (RF1C2) and LF1C3 (RF1C3). |  |
| $\begin{gathered} 28 \\ 6 \end{gathered}$ | $\begin{aligned} & \text { LF3C1 } \\ & \text { RF3C1 } \end{aligned}$ | Capacitor connection pins for configuring equalizer treble band filter. <br> Connect a high band compensation capacitor between LF3C1 (RF3C1) and $\mathrm{V}_{\mathrm{SS}}$. |  |
| $\begin{aligned} & 17 \\ & 18 \end{aligned}$ | $\begin{aligned} & \mathrm{CL} \\ & \mathrm{DI} \\ & \hline \end{aligned}$ | Input pin for serial data and clock used for control. | $V_{D D}{ }^{\circ}$ |
| 19 | CE | Chip enable pin.Data is written to the internal latch and the analog switches are operated when the level changes from High to Low. Data transfer is enabled when the level is High. |  |

Continued on next page.

## LV3313PM

Continued from preceding page.

| Pin No. | Pin name | Function |  |
| :---: | :--- | :--- | :--- |
| 39 | TEST | IC test pin. <br> Normally this pin is OPEN. | Equivalent Circuit |
| 14 | DVSS | Logic system ground pin. |  |
| 16 | OSC | External oscillat input pin. <br> Normally this pin is OPEN. |  |
| 40 | PH | Automatic zero cross detection pin. |  |

## Usage Cautions

(1) Data Transmission at power on

- The status of internal analog switches is unstable at power on. Therefore, perform muting or some other countermeasure until the data has been set.
- At power on, initial setting data must be sent once in order to stabilize the bias of each block in a short time.
(2) Description of zero cross switching circuit operation

The LV3313PM have a function to switch zero cross comparator signal detection locations, enabling the selection of the optimum detection location for blocks whose data is to be updated.Basically, the switching noise can be minimized by inputting the signal immediately following the block whose data is to be updated to the zero cross comparator, so it is necessary to switch the detection location every time.


LV3313PM zero cross detection circuit
(3) Zero Cross Switching Control method

The zero cross switching control method consists of setting the zero cross control bits to the zero cross detection mode, and specifying the detection blocks before transmitting the data. These control bits are latched immediately following data transfer, that is to say beforehand in sync with the falling edge of CE, so when updating data of volumes, etc., it is possible to perform mode setting and zero cross switching with one data transfer.
(4) Soft mute operation

The LV3313PM have a soft mute function for low switching noise, when this mute function set operation. (mute/unmute function select)
The Soft mute time can be selected by send to CCB control. ( $0.6 \mathrm{~ms}, 5 \mathrm{~ms}, 40 \mathrm{~ms}, 80 \mathrm{~ms}$ )
A soft mute function can be implemented by set to soft mute on. (Set to mute on/off)


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