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# Audio/Video Switch for Dual SCART Connectors 


#### Abstract

General Description The MAX4397 dual SCART switch matrix routes audio and video signals between an MPEG encoder and two external SCART connectors under ${ }^{2}{ }^{2} \mathrm{C}$ control, and meets the requirements of EN50049-1, IEC 933-1, Canal+, and BSkyB standards. The video and audio channels feature input source selection multiplexers, input buffers, and output buffers for routing all inputs to selected outputs. The MAX4397D audio encoder input is differential DC-coupled, while the MAX4397S audio encoder input is single-ended ACcoupled. Except for the MAX4397D's audio encoder input, all other inputs and outputs are AC-coupled with internal DC-biasing set to predefined levels. The MAX4397 provides programmable gain control from +5 dB to +7 dB in 1 dB steps for Red, Green, and Blue component video signals. All other video outputs have a fixed +6 dB gain. Additional features include an internal Luma and Chroma (Y/C) mixer that generates a Composite video signal (CVBS) to supply an RF modulator output, and internal video reconstruction lowpass filters with passband ripple between -1 dB and +1 dB from 100 kHz to 5.5 MHz . The MAX4397 TV audio channel features clickless switching and programmable volume control from -56 dB to +6 dB in 2 dB steps. The VCR audio output also has programmable gain for $-6 d B, 0 d B$, or $+6 d B$. The device also generates monaural audio from left and right stereo inputs. All audio drivers deliver a 3.0VRMS minimum output. The MAX4397 operates with standard 5V and 12V power supplies and supports slow-switching and fastswitching signals. The $I^{2} \mathrm{C}$ interface programs the gain and volume control, and selects the input source for routing. The MAX4397 is available in a compact 48-pin thin QFN package and is specified over the $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ commercial temperature range.


Applications
Satellite Set-Top Boxes
Cable Set-Top Boxes
TVs
VCRs
DVDs

- Video Outputs Drive 2VP-p into $150 \Omega$
- Audio Outputs Drive 3VRMs into 10k $\Omega$
- Clickless, Popless Audio Gain Control and Switching
- AC-Coupled Video Inputs with Internal Clamp and Bias
- DC-Coupled Video Outputs
- Composite Video Signal Created Internally from Y/C Inputs
- Internal Video Reconstruction Filters Provide -40 dB at 27 MHz
- Differential (MAX4397D) or Single-Ended (MAX4397S) Audio Encoder Input
- Red/Chroma Switch for Bidirectional I/O
- $I^{2}$ C-Programmable RGB Gain from +5 dB to +7 dB
- ${ }^{2}$ C-Programmable Audio Gain Control from +6dB to -56dB
- Meets EN50049-1, IEC 933-1, Canal+, and BSkyB Requirements

Ordering Information

| PART | TEMP <br> RANGE | PIN-PACKAGE | PKG <br> CODE |
| :---: | :---: | :--- | :---: |
| MAX4397DCTM | $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ | 48 Thin QFN-EP* <br> $(7 \mathrm{~mm} \times 7 \mathrm{~mm})$ | T4877-6 |
| MAX4397SCTM | $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ | 48 Thin QFN-EP* <br> $(7 \mathrm{~mm} \times 7 \mathrm{~mm})$ | T4877-6 |

*EP = Exposed paddle.

Pin Configuration and Typical Application Circuits appear at end of data sheet.

System Block Diagram appears at end of data sheet.

## Audio/Video Switch for Dual SCART Connectors

## ABSOLUTE MAXIMUM RATINGS



All Video Outputs, TVOUT_FS to VVID, VAUD,
GNDAUD, GNDVID ..............................................Continuous
All Audio Outputs to $\mathrm{V}_{\mathrm{VID}}, \mathrm{V}_{\text {AUD }}, \mathrm{V}_{12}$,
GNDVID, GNDAUD .............................................Continuous
Continuous Power Dissipation ( $\mathrm{T}_{\mathrm{A}}=+70^{\circ} \mathrm{C}$ )
48-Pin Thin QFN (derate $27 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ above $+70^{\circ} \mathrm{C}$ )...... 2105.3 mW
Operating Temperature Range .............................. $0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$
Junction Temperature ...................................................... $150^{\circ} \mathrm{C}$
Storage Temperature Range ............................. $65^{\circ} \mathrm{C}$ to $+150^{\circ} \mathrm{C}$
Lead Temperature (soldering, 10s) ................................. $300^{\circ} \mathrm{C}$

Stresses beyond those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated in the operational sections of the specifications is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

## ELECTRICAL CHARACTERISTICS

$\left(V_{12}=12 \mathrm{~V}, \mathrm{~V}_{V I D}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F}\right.$ X R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $\mathrm{V}_{12}$ to GNDAUD, and $\mathrm{V}_{\text {VID }}$ to GNDVID, SET $=100 \mathrm{k} \Omega$ nominal, RLOAD $=150 \Omega, \mathrm{~T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VVID Supply Voltage Range | VVID | Inferred from video gain test at 4.75 V and 5.2 V | 4.75 | 5.0 | 5.25 | V |
| VAUD Supply Voltage Range | VAUD | Inferred from audio gain test at 4.75V and 5.2 V | 4.75 | 5.0 | 5.25 | V |
| V12 Supply Voltage Range | $V_{12}$ | Inferred from slow switching levels | 11.4 | 12.0 | 12.6 | V |
| VVID Quiescent Supply Current | IVID_Q | All video output amplifiers are enabled, no load |  | 69 | 100 | mA |
| VVID Standby Supply Current | IVID_S | All video output amplifiers are in shutdown, and TV_FS_OUT driver is in shutdown, no load |  | 40 | 60 | mA |
| VAUD Quiescent Supply Current | IAUD_Q | No load |  | 2.4 | 6 | mA |
| $V_{12}$ Quiescent Supply Current | I12_Q | No load |  | 3.6 | 6 | mA |
| VIDEO CHARACTERISTICS |  |  |  |  |  |  |
| Voltage Gain | G_V | CVBS and Y/C, 1VP-P input | +5.5 | +6.0 | +6.5 | dB |
|  |  | R,G,B, 1VP-p input, (programmable gain control) | +4.5 | +5.0 | +5.5 |  |
|  |  |  | +5.5 | +6.0 | +6.5 |  |
|  |  |  | +6.5 | +7.0 | +7.5 |  |
| LP Filter Attenuation | ATTN | $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}, \mathrm{f}=6 \mathrm{MHz}, \mathrm{V}_{\text {IN }}=1 \mathrm{~V}_{\text {P-P }}$ |  | 1.2 | 3.3 | dB |
| LP Filter Suppression | SPPR | $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}, \mathrm{f}=27 \mathrm{MHz}, \mathrm{V}_{\text {IN }}=1 \mathrm{~V}_{\text {P-P }}$ | 35 | 50 |  | dB |
| Slew Rate | SR | $V_{\text {OUT }}=2 V_{\text {P-P }}$ |  | 8 |  | V/us |
| Settling Time | ts | $V_{\text {OUT }}=2 V_{\text {P-P, }}$, settle to $0.1 \%$ (Note 2) |  | 380 |  | ns |
| Gain Matching | AG | 1VP-P input, between RGB or Y/C | -0.5 |  | +0.5 | dB |
| Differential Gain | DG | 5-step modulated staircase |  | 0.4 |  | \% |
| Differential Phase | DP | 5-step modulated staircase |  | 0.2 |  | degrees |
| Signal-to-RMS Noise | SNR_V | $\mathrm{V}_{\text {IN }}=1 \mathrm{~V}_{\text {P-P }}$ |  | 65 |  | dB |

## Audio/Video Switch for Dual SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F}\right.$ X5R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $V_{12}$ to GNDAUD, and $V_{V I D}$ to GNDVID, SET $=100 \mathrm{k} \Omega$ nominal, $\mathrm{R}_{\text {LOAD }}=150 \Omega, \mathrm{~T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Group Delay Variation | $\Delta \mathrm{GD}$ | $\mathrm{f}=0.1 \mathrm{MHz}$ to 4.43 MHz |  | 14 |  | nS |
| Sync-Tip Clamp Level | V_CLMP | RGB, Composite, and Luma input, no signal, no load |  | 1.21 |  | V |
| Chroma Bias | V_BIAS | Chroma input only, no signal, no load |  | 1.9 |  | V |
| Droop | D | Set by input current | -2 |  | +2 | \% |
| Power-Supply Rejection Ratio | PSRR_V | DC, 0.5VP-P |  | 48 |  | dB |
| Input Impedance | ZIN | CVBS, Y, or RGB video inputs, $\mathrm{V}_{\text {IN }}>\mathrm{V}_{\text {_CLMP }}$ |  | 4 |  | $\mathrm{M} \Omega$ |
|  |  | Chroma video input, VIN = V_BIAS |  | 11 |  | $\mathrm{k} \Omega$ |
| Input Clamp Current | ICLMP | $\mathrm{V}_{\mathrm{IN}}=1.75 \mathrm{~V}$ | 2.5 | 5 | 8.0 | $\mu \mathrm{A}$ |
| Pulldown Resistance | RP | Enable VCR_R/C_OUT and TV_R/C_OUT pulldown through $\left.\right\|^{2} \mathrm{C}$, (see registers 7 and 9 for loading register details) |  | 10 |  | $\Omega$ |
| Output Pin Bias Voltage | Vout | RGB, Composite, and Luma, no signal, no load |  | 1.08 |  | V |
|  |  | Chroma, no signal, no load |  | 2.27 |  |  |
| Crosstalk | XTLK | Between any two active inputs, $f=4.43 \mathrm{MHz}$, $\mathrm{V}_{\mathrm{IN}}=1 \mathrm{~V}_{\mathrm{P}-\mathrm{P}}$ |  | -50 |  | dB |
| Mute Suppression | M_SPR_V | $f=4.43 \mathrm{MHz}, \mathrm{V}_{\text {IN }}=1 \mathrm{~V}$ P-P, on one input only |  | -50 |  | dB |

AUDIO CHARACTERISTICS (Note 3)

| Voltage Gain (From Application Input) | G_A | $\begin{aligned} & \text { TV or VCR to stereo, gain }=0 \mathrm{~dB}, \\ & \text { VIN }=1 \text { VP-P } \end{aligned}$ | -0.5 | 0 | +0.5 | dB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | TV or VCR to mono, gain $=0 \mathrm{~dB}, \mathrm{VIN}=1 \mathrm{VP-P}$ | 2.5 | 3 | 3.5 |  |
|  |  | ENC to stereo, gain $=0 \mathrm{~dB}, \mathrm{~V}_{\text {IN }}=1 \mathrm{~V}_{\text {P-P }}$ | 3.02 | 3.52 | 4.02 |  |
|  |  | ENC to mono, gain $=0 \mathrm{~dB}, \mathrm{~V}_{\mathrm{IN}}=1 \mathrm{~V}_{\text {P-P }}$ | 6.02 | 6.52 | 7.02 |  |
| Gain Matching Between Channels | $\Delta \mathrm{G}$ _A | Gain $=0 \mathrm{~dB}, \mathrm{~V}_{\text {IN }}=1 \mathrm{~V}_{\text {P-P }}$ | -0.5 | 0 | +0.5 | dB |
| Flatness | $\Delta \mathrm{A}$ | $\begin{aligned} & \mathrm{f}=20 \mathrm{~Hz} \text { to } 20 \mathrm{kHz}, 0.5 \mathrm{~V}_{\mathrm{RMS}} \text { input, } \\ & \text { gain }=0 \mathrm{~dB} \end{aligned}$ |  | 0.01 |  | dB |
| Frequency Bandwidth | BW | $0.5 V_{\text {RMS }}$ input, frequency where output is -3 dB referenced to 1 kHz |  | 230 |  | kHz |
| Input DC Level (Excluding Encoder Inputs that are High Impedance) | VIN | Gain $=0 \mathrm{~dB}$ |  | $\begin{gathered} 0.2308 \\ \times V_{12} \end{gathered}$ |  | V |
| Encoder Input Common-Mode Voltage Range | VCM | MAX4397D only, input differential signal $=0 \mathrm{~V}$ | 1.2 |  | $\begin{gathered} \text { VAUD - } \\ 0.7 \end{gathered}$ | V |

## Audio/Video Switch for Dual SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F} \times 5 \mathrm{R}\right.$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $\mathrm{V}_{12}$ to GNDAUD, and $\mathrm{V}_{\text {VID }}$ to GNDVID, SET $=100 \mathrm{k} \Omega$ nominal, RLOAD $=150 \Omega, \mathrm{~T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Encoder Common-Mode Rejection Ratio | CMRR | MAX4397D only, over Vcm range |  | 40 |  | dB |
| Input Signal Amplitude | VIN_AC | Single-ended inputs, $\mathrm{f}=1 \mathrm{kHz}, \mathrm{THD}<1 \%$ |  | 3 |  | VRMS |
|  |  | ENC inputs differential level, MAX4397D, $f=1 \mathrm{kHz}, \mathrm{THD}<1 \%$ |  | 2.08 |  |  |
|  |  | ENC inputs single-ended, MAX4397S, $\mathrm{f}=1 \mathrm{kHz}, \mathrm{THD}<1 \%$ |  | 1.31 |  |  |
| Input Resistance (Measured at Parts Input) | Rin | Single ended: VCR_INR, VCR_INL, TV_INR, TV_INL |  | 0.1 |  | $\mathrm{M} \Omega$ |
|  |  | Encoder, MAX4397D: ENC_INL+, ENC_INL-, ENC_INR+, ENC_INR- |  | 1 |  |  |
|  |  | Encoder, MAX4397S: ENC_INL, ENC_INR |  | 0.1 |  |  |
| Output DC Level | Vout_DC | V IN $=0 \mathrm{~V}$ |  | $\begin{aligned} & 0.5 x \\ & V_{12} \end{aligned}$ |  | V |
| Signal-to-Noise Ratio | SNR_A | $\mathrm{f}=1.0 \mathrm{kHz}, 1 \mathrm{~V}_{\mathrm{RMS}}$ application input, gain $=0 \mathrm{~dB}, 20 \mathrm{~Hz}$ to 20 kHz |  | 95 |  | dB |
| Total Harmonic Distortion Plus Noise | THD+N | RLOAD $=10 \mathrm{k} \Omega, \mathrm{f}=1.0 \mathrm{kHz}, 0.5 \mathrm{~V}_{\text {RMS }}$ output |  | 0.004 |  | \% |
|  |  | RLOAD $=10 \mathrm{k} \Omega, \mathrm{f}=1.0 \mathrm{kHz}, 2 \mathrm{~V}_{\text {RMS }}$ output |  | 0.004 |  |  |
| Output Impedance | ZO | $\mathrm{f}=1 \mathrm{kHz}$ |  | 1 |  | $\Omega$ |
| Volume Attenuation Step | ASTEP | 1.414VP-p input, programmable gain to TV SCART volume control range extends from -56 dB to +6 dB | 1.5 | 2 | 2.5 | dB |
|  |  | $1.414 \mathrm{~V}_{\text {P-p }}$ input, programmable gain to VCR audio extends from $-6 d B$ to +6 dB | 5.5 | 6 | 6.5 |  |
| Power-Supply Rejection Ratio | PSRR_A | $\begin{aligned} & \text { From } V_{12}, f=1 \mathrm{kHz}, 0.5 \mathrm{~V}_{P-P}, \\ & \left(C_{A U D \_B I A S}=47 \mu \mathrm{~F}\right) \text {, gain }=0 \mathrm{~dB} \end{aligned}$ |  | 75 |  | dB |
|  |  | From $V_{\text {AUD }}, f=1 \mathrm{kHz}, 0.5 V_{P-P}, V_{A U D} \geq$ $+4.75 \mathrm{~V}, \mathrm{~V}_{\mathrm{AUD}} \leq+5.25 \mathrm{~V}$, gain $=0 \mathrm{~dB}$ |  | 75 |  |  |
| Mute Suppression | M_SPR_A | $f=1 \mathrm{kHz}, 0.5 \mathrm{~V}_{\text {RMS }}$ input, set through $\mathrm{I}^{2} \mathrm{C}$, see register 1 for loading register details |  | 90 |  | dB |
| Audio Clipping Level | VCLIP | $\begin{aligned} & \mathrm{f}=1 \mathrm{kHz}, 2.5 \mathrm{~V}_{\text {RMS }} \text { input, gain }=6 \mathrm{~dB} \text {, } \\ & \mathrm{THD}<1 \% \end{aligned}$ |  | 3.6 |  | VRMS |
| Left-to-Right Crosstalk | XTLK_LR | $\mathrm{f}=1 \mathrm{kHz}, 0.5 \mathrm{~V}_{\text {RMS }}$ input, gain $=0 \mathrm{~dB}$ |  | 80 |  | dB |
| Crosstalk | XTLK_CC | TV SCART to VCR SCART or VCR SCART to TV SCART, $\mathrm{f}=1 \mathrm{kHz}, 0.5 \mathrm{~V}_{\text {RMS }}$ input, gain $=$ OdB |  | 90 |  | dB |

## Audio/Video Switch for Dual SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F}\right.$ X5R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $V_{12}$ to GNDAUD, and $V_{V I D}$ to GNDVID, SET $=100 \mathrm{k} \Omega$ nominal, $\mathrm{R}_{\text {LOAD }}=150 \Omega, \mathrm{~T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DIGITAL INTERFACE: SDA AND SCL (Note 5) |  |  |  |  |  |  |
| Low-Level Input Voltage | $\mathrm{V}_{\text {IL }}$ |  | 0 |  | 0.8 | V |
| High-Level Input Voltage | $\mathrm{V}_{\mathrm{IH}}$ |  | 2.6 |  |  | V |
| Hysteresis of Schmitt Trigger Input |  |  |  | 0.2 |  | V |
| SDA Low-Level Output Voltage | VoL | ISINK $=3 \mathrm{~mA}$ |  |  | 0.4 | V |
|  |  | ISINK $=6 \mathrm{~mA}$ |  |  | 0.6 |  |
| Output Fall Time for SDA Line |  | 400pF bus load |  |  | 250 | ns |
| Spike Suppression |  |  |  | 50 |  | ns |
| Input Current |  |  | -10 |  | +10 | $\mu \mathrm{A}$ |
| Input Capacitance |  |  |  | 5 |  | pF |
| SCL Clock Frequency |  |  | 0 |  | 400 | kHz |
| Hold Time | thD,STA |  | 0.6 |  |  | $\mu \mathrm{s}$ |
| Low Period of SCL Clock | tıow |  | 1.3 |  |  | $\mu \mathrm{s}$ |
| High Period of SCL Clock | thigh |  | 0.6 |  |  | $\mu \mathrm{s}$ |
| Setup Time for a Repeated Start Condition | tSU,STA |  | 0.6 |  |  | $\mu \mathrm{s}$ |
| Data Hold Time | thD, DAT |  | 0 |  | 0.9 | $\mu \mathrm{s}$ |
| Data Setup Time | tSU,DAT |  | 100 |  |  | ns |
| Setup Time for Stop Condition | tSu,Sto |  | 0.6 |  |  | $\mu \mathrm{s}$ |
| Bus Free Time Between a Stop and Start | tBUF |  | 1.3 |  |  | $\mu \mathrm{s}$ |
| OTHER DIGITAL PINS (Note 5) |  |  |  |  |  |  |
| DEV_ADDR Low Level |  |  |  |  | 0.8 | V |
| DEV_ADDR High Level |  |  | 2.6 |  |  | V |
| SLOW SWITCHING SECTION (Note 5) |  |  |  |  |  |  |
| Input Low Level |  |  | 0 |  | 2 | V |
| Input Medium Level |  |  | 4.5 |  | 7.0 | V |
| Input High Level |  |  | 9.5 |  | $\mathrm{V}_{12}$ | V |
| Input Current |  |  |  | 50 | 100 | $\mu \mathrm{A}$ |
| Output Low Level |  | $10 \mathrm{k} \Omega$ to ground, internal TV, $11.4 \mathrm{~V}<\mathrm{V}_{12}<12.6 \mathrm{~V}$ | 0 |  | 1.5 | V |
| Output Medium Level |  | $10 \mathrm{k} \Omega$ to ground, external 16/9, $11.4 \mathrm{~V}<\mathrm{V}_{12}<12.6 \mathrm{~V}$ | 5.0 |  | 6.5 | V |
| Output High Level |  | $10 \mathrm{k} \Omega$ to ground, external 4/3, $11.4 \mathrm{~V}<\mathrm{V}_{12}<12.6 \mathrm{~V}$ | 10 |  | $\mathrm{V}_{12}$ | V |

## Audio/Video Switch for Dual SCART Connectors

## ELECTRICAL CHARACTERISTICS (continued)

$\left(V_{12}=12 \mathrm{~V}, \mathrm{~V}_{\text {VID }}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F}\right.$ X5R capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $V_{12}$ to GNDAUD, and $V_{V I D}$ to GNDVID, SET $=100 \mathrm{k} \Omega$ nominal, RLOAD $=150 \Omega, T_{A}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.) (Note 1)

| PARAMETER | SYMBOL | CONDITIONS | MIN | TYP | MAX | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FAST SWITCHING SECTION (Note 5) |  |  |  |  |  |  |
| Input Low Level |  |  | 0 |  | 0.4 | V |
| Input High Level |  |  | 1 |  | 3 | V |
| Input Current |  |  |  | 1 | 10 | $\mu \mathrm{A}$ |
| Output Low Level |  | $\mathrm{ISINK}=0.5 \mathrm{~mA}$ | 0 | 0.01 | 0.2 | V |
| Output High Level |  | ISOURCE $=20 \mathrm{~mA}$, VVID $-\mathrm{V}_{\text {OH }}$ |  | 0.75 | 2 | V |
| Fast Switching Output to RGB Skew |  | (Note 4) |  | 30 |  | ns |
| Fast Switching Output Rise Time |  | $150 \Omega$ to ground |  | 30 |  | ns |
| Fast Switching Output Fall Time |  | $150 \Omega$ to ground |  | 30 |  | ns |

Note 1: All devices are $100 \%$ tested at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$. All temperature limits are guaranteed by design.
Note 2: The settling time is measured from the $50 \%$ of the input swing to the $0.1 \%$ of the final value of the output.
Note 3: Maximum load capacitance is 200pF. All the listed parameters are measured at application's inputs, unless otherwise noted. See the Typical Application Circuits.
Note 4: Difference in propagation delays of fast-blanking signal and RGB signals. Measured from 50\% input transition to 50\% output transition. Signal levels to be determined.
Note 5: Guaranteed by design.

## Typical Operating Characteristics

$\left(\mathrm{V}_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F} \mathrm{X} 5 \mathrm{R}\right.$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD,
$V_{12}$ to GNDAUD, $\mathrm{V}_{\mathrm{VID}}$ to $G N D V I D$ no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.)


## Audio/Video Switch for Dual SCART Connectors

## Typical Operating Characteristics (continued)

$\left(\mathrm{V}_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F} \times 5 \mathrm{R}\right.$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $V_{12}$ to GNDAUD, $\mathrm{V}_{\text {VID }}$ to GNDVID no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.)


## Audio/Video Switch for Dual SCART Connectors

$\qquad$
$\left(\mathrm{V}_{12}=12 \mathrm{~V}, \mathrm{~V}_{\mathrm{VID}}=\mathrm{V}_{\text {AUD }}=5 \mathrm{~V}, 0.1 \mu \mathrm{~F} \mathrm{X} 5 \mathrm{R}\right.$ capacitor in parallel with a $10 \mu \mathrm{~F}$ aluminum electrolytic capacitor from $\mathrm{V}_{\text {AUD }}$ to GNDAUD, $V_{12}$ to GNDAUD, $\mathrm{V}_{\text {VID }}$ to GNDVID no load, $\mathrm{T}_{\mathrm{A}}=0^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$, unless otherwise noted. Typical values are at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$.)


## Audio/Video Switch for Dual SCART Connectors

Pin Description

| PIN |  | NAME |  |
| :---: | :---: | :---: | :--- |
| MAX4397D | MAX4397S |  |  |
| 1 | 1 | SDA | Bidirectional Data I/O. I <br>  <br> or-compatible, 2-wire interface data input/output. Output is <br> open drain. |
| 2 | 2 | SCL | Serial Clock Input. I ${ }^{2}$ C-compatible, 2-wire clock interface. |
| 3 | 3 | DEV_ADDR | Device Address Set Input. Connect to GNDVID to set write and read addresses of <br> $94 h ~ o r ~ 95 h, ~ r e s p e c t i v e l y . ~ C o n n e c t ~ t o ~ V V I D ~ t o ~ s e t ~ w r i t e ~ a n d ~ r e a d ~ a d d r e s s ~ o f ~ 96 h ~ o r ~$ |
| $97 h$, respectively. |  |  |  |

# Audio/Video Switch for Dual SCART Connectors 

Pin Description (continued)

| PIN |  | NAME | FUNCTION |
| :---: | :---: | :---: | :---: |
| MAX4397D | MAX4397S |  |  |
| 29 | 29 | RF_CVBS_OUT | RF Modulator Composite Video Output. Internally biased at 1V. |
| 30 | 30 | TV_Y/CVBS_OUT | TV SCART Luma/Composite Video Output. Internally biased at 1V. |
| 31 | 31 | TV_R/C_OUT | TV SCART Red/Chroma Video Output. Internally biased at 1V for Red video signal and 2.2V for Chroma video signal. |
| 32 | 32 | TV_G_OUT | TV SCART Green Video Output. Internally biased at 1V. |
| 33 | 33 | TV_B_OUT | TV SCART Blue Video Output. Internally biased at 1V. |
| 34 | 34 | VCR_Y/CVBS_OUT | VCR SCART Luma/Composite Video Output. Internally biased at 1V. |
| 35 | 35 | VCR_R/C_OUT | VCR SCART Red/Chroma Video Output. Internally biased at 1V for Red video signals and 2.2V for Chroma video signal. |
| 37 | 37 | TV_R/C_IN | TV SCART Red/Chroma Video Input. Internally biased at 1.2 V for Red video signals, or 1.9 V for Chroma video signals. |
| 38 | 38 | TV_Y/CVBS_IN | TV SCART Luma/Composite Video Input. Internally biased at 1.2V. |
| 39 | 39 | VCR_Y/CVBS_IN | VCR SCART Luma/Composite Video Input. Internally biased at 1.2V. |
| 40 | 40 | VCR_R/C_IN | VCR SCART Red/Chroma Video Input. Internally biased at 1.2V for Red video signals and 1.9 V for Chroma video signals. |
| 41 | 41 | VCR_G_IN | VCR SCART Green Video Input. Internally biased at 1.2V. |
| 42 | 42 | VCR_B_IN | VCR SCART Blue Video Input. Internally biased at 1.2V. |
| 43 | 43 | ENC_Y/CVBS_IN | Digital Encoder Luma/Composite Video Input. Internally biased at 1.2V. |
| 44 | 44 | ENC_R/C_IN | Digital Encoder Red/Chroma Video Input. Internally biased at 1.2V for Red video signals, or 1.9 V for Chroma video signals. |
| 45 | 45 | ENC_G_IN | Digital Encoder Green Video Input. Internally biased at 1.2V. |
| 46 | 46 | ENC_B_IN | Digital Encoder Blue Video Input. Internally biased at 1.2V. |
| 47 | 47 | ENC_Y_IN | Digital Encoder Luma Video Input. Internally biased at 1.2V. |
| 48 | 48 | ENC_C_IN | Digital Encoder Chroma Video Input. Internally biased at 1.9V. |
| EP | EP | GNDAUD | Exposed Paddle. Solder to the circuit board ground (GNDAUD) for proper thermal and electrical performance. |

## Detailed Description

The MAX4397 is a switch matrix that routes audio and video signals between different ports using the $1^{2} \mathrm{C}$ interface. The ports consist of the MPEG decoder output, and two SCART connectors for the TV and VCR. Per EN50049 and IEC 933, the encoder can only input a signal to the SCART connector, while TV and VCR SCART connectors are bidirectional.
The MAX4397 circuitry consists of four major sections: the video section, the audio section, the slow- and fastswitching section, and the digital interface.
The video section consists of clamp and bias circuitry, input buffers, reconstruction filters, a switch matrix, a Y/C mixer, and output buffers. All video inputs are ACcoupled through a $0.1 \mu \mathrm{~F}$ capacitor to set an acceptable

DC level using clamp or bias networks. The bidirectional Red/Chroma outputs can be connected to ground using $I^{2} \mathrm{C}$ control to make them terminations when Red/Chroma is an input (see the Video Inputs section).
The audio section features an input buffer, a switching matrix, volume- or gain-control circuitry, and output drivers. The audio inputs are AC-coupled through a $0.1 \mu \mathrm{~F}$ capacitor. Only the audio encoder inputs of the MAX4397D are different from the MAX4397S. The MAX4397S has a single-ended audio encoder input while the audio encoder input for the MAX4397D is differential. The TV output audio path has volume control from -56 dB to +6 dB in 2 dB steps, while the VCR output audio path has volume control from -6 dB to +6 dB in 6 dB steps. The MAX4397 can be configured to switch inputs during a zero-crossing function to reduce clicks.

## Audio/Video Switch for Dual SCART Connectors

The slow-switching feature allows for bidirectional, trilevel, slow-switching input and output signals at pin VCR_SS and TV_SS, respectively. The slow-switching signals from the VCR set the aspect ratio or video source of the TV screen. See the Slow Switching section.
Fast switching consists of two inputs from the encoder and VCR, and one output to the TV to insert an onscreen display (OSD). Fast switching is used to route video signals from the VCR or from the encoder to the TV. In addition, the fast-switching output can be configured to a high or low voltage. Fast switching is controlled through the $\mathrm{I}^{2} \mathrm{C}$ interface.

The digital block contains the 2-wire interface circuitry, control, and status registers. The MAX4397 can be configured through an $\mathrm{I}^{2} \mathrm{C}$-compatible interface. DEV_ADDR sets the $I^{2} \mathrm{C}$-compatible address.

SCART Video Switching
The MAX4397 switches video signals between an MPEG decoder, TV SCART, and VCR SCART. The video switch includes reconstruction filters, multiplexed video amplifiers, and a Y/C mixer driver for an RF modulator. See Figure 1 for the functional diagram of the video section. While the SCART connector supports RGB, S-video, and Composite video formats, RGB, and S-video typically share a bidirectional set of SCART connector pins.


Figure 1. MAX4397 Video Section Functional Diagram

# Audio/Video Switch for Dual SCART Connectors 

## Video Inputs

All video inputs are AC-coupled with an external $0.1 \mu \mathrm{~F}$ capacitor. Either a clamp or bias circuit sets the DC input level of the video signals. The clamp circuit positions the sync tip of the Composite (CVBS), the Component RGB, or the S-Video Luma signal. If the signal does not have a sync tip, then the clamp positions the minimum of the signal at the clamp voltage. The bias circuitry is used to position the S-video Chroma signal at midlevel of the Luma ( Y ) signal. On the video inputs that can receive either a Chroma or a Red video signal, the bias or clamp circuit is selected through $I^{2} \mathrm{C}$. See Tables 3-12 for loading register details.
The MPEG decoder and VCR uses the RGB format and fast switching to insert an on-screen display (OSD), usually text, onto the TV. The MAX4397 supports RGB as an input from either the VCR or the MPEG decoder and as an output only to the TV. The Red video signal of the RGB format and the Chroma video signal of the S-VHS format share the same SCART connector pin. Therefore, RGB and S-video signals cannot be present at the same time. Loop-through is possible with a Composite video signal but not with RGB signals because the RGB SCART pins are used for both input and output.
In SCART, there is the possibility of a bidirectional use of the Red/Chroma pin. When using the Red/Chroma pin as an input port, terminate the Red/Chroma output
with a $75 \Omega$ resistor to ground. Thus, a ground state is provided by an active pulldown to GNDVID on the Red/Chroma output to support the bidirectional Chroma or Red $\mathrm{I} / \mathrm{O}$, turning the output source resistors into terminations (see Figure 2). The active pulldown also provides the "Mute Output" function, and disables the deselected video outputs. The "Mute Output" state is the default power-on state for video.
For high-quality home video, the MPEG decoder, VCR, and TV use the S-video format. The MAX4397 supports S-video signals as an input from the VCR, the MPEG decoder, and the TV, and also as a separately switchable output to the TV and VCR. Because S-video support was not included in the original specifications of the SCART connector, the Luma ( Y ) signal of S-video and the CVBS signal share the same SCART connector pins. If S -video is present, then a Composite signal must be created from the $Y$ and $C$ signals to drive the RF_CVBS_OUT pin. For S-video, loop-through is not possible since the Chroma SCART port is used for both input and output.
The MAX4397 supports Composite video (CVBS) format, with inputs from the VCR, MPEG decoder, and TV. Full loop-through is possible to the TV and VCR only, since the MPEG decoder SCART connector has separate input and output pins for the CVBS format.


Figure 2. Bidirectional SCART Pins

# Audio/Video Switch for Dual SCART Connectors 

## Video Outputs

The DC level at the video outputs is controlled so that coupling capacitors are not required, and all of the video outputs are capable of driving a DC-coupled, 150 , back-terminated coax load with respect to ground.
In a typical television input circuit (see Figure 3) the video output driver on the SCART chip only needs to source current. Users should note that, while the SCART specification states $75 \Omega$ impedance, in practice, typical SCART chip implementations assume $75 \Omega$ input resistance to ground (and source current from the video output stage).
Since some televisions and VCRs use the horizontal sync height for automatic gain control, the MAX4397 accurately reproduces the sync height to within $\pm 2 \%$.

## Slow Switching

The MAX4397 supports the IEC 933-1, Amendment 1, tri-level slow switching that selects the aspect ratio for the display (TV). Under $\mathrm{I}^{2} \mathrm{C}$-compatible control, the MAX4397 sets the slow-switching output voltage level. Table 1 shows the valid input levels of the slow-switching signal and the corresponding operating modes of the display device.
Two bidirectional ports are available for slow-switching signals for the TV and VCR. The slow-switching input status is continuously read and stored in the register OEh. The slow-switching outputs can be set to a logic level or high impedance by writing to registers 07h and 09h. See Tables 8 and 10 for details.

## Fast Switching

The VCR or MPEG decoder outputs a fast-switching signal to the display device or TV to insert on-screen display (OSD). The fast-switching signal can also be


Figure 3. Typical TV Input Circuit
set to a constant high or low output signal through the $I^{2} \mathrm{C}$ interface. The fast-switching output can be set through writing to register 07h.

Y/C Mixer
The MAX4397 includes an on-chip mixer to produce Composite video (CVBS) when S -video ( Y and C ) is present. The Composite video drives the RF_CVBS_OUT output pin. The circuit sums Y and C signals to obtain the CVBS component. $A+6 \mathrm{~dB}$ output buffer drives RF_CVBS_OUT.

## Video Reconstruction Filter

The encoder DAC outputs need to be lowpass-filtered to reject the out-of-band noise. The MAX4397 integrates the reconstruction filter. The filter is fourth order, which is composed of two Sallen-Key biquad in cascade, implementing a Butterworth-type transfer function. The internal reconstruction filters feature a 6 MHz cutoff frequency, and -35 dB minimum attenuation at 27 MHz . Note that the SET pin is used to set the accuracy of the filter cutoff frequency. Connect a $100 \mathrm{k} \Omega$ resistor from SET to ground.

## SCART Audio Switching

Audio Inputs
All audio inputs for the MAX4397S are single-ended and are AC-coupled. The MAX4397D audio inputs are singled-ended and AC-coupled except for the audio encoder input, which is differential DC-coupled.
The audio block has three stereo audio inputs from the TV, the VCR, and the MPEG decoder SCART. Each input has a $100 \mathrm{k} \Omega$ resistor connected to an internally generated voltage equal to $0.23 \times \mathrm{V}_{12}$, except for the encoder input of the MAX4397D, where the DC bias is fixed externally.

## Table 1. Slow-Switching Modes

| SLOW-SWITCHING <br> SIGNAL VOLTAGE <br> (V) | MODE |
| :---: | :--- |
| 0 to 2 | Display device uses an internal source <br> such as a built-in tuner to provide a <br> video signal |
| 4.5 to 7.0 | Display device uses a video signal from <br> the SCART connector and sets the <br> display to 16:9 aspect ratio |
| 9.5 to 12.6 | Display device uses a signal from the <br> SCART connector and sets the display <br> to 4:3 aspect ratio |

## Audio/Video Switch for Dual SCART Connectors

## Audio Outputs

Both right and left channels have a stereo output for the TV and VCR SCART. The monaural output, which is a mix of the TV right and left channels, drives the RF modulator, RF_MONO_OUT. The monaural mixer, a resistor summer, attenuates the amplitude of each of the two signals by 6 dB . A 12.54 dB gain block follows the monaural mixer. If the left and right audio channels
were completely uncorrelated, then a 9.54 dB gain block is used. See Figures 4 and 5 for the functional diagram of the audio section.

Clickless Switching
The TV channel incorporates a zero-crossing detect (ZCD) circuit that minimizes click noise due to abrupt signal level changes that occur when switching between audio signals at an arbitrary moment.


Figure 4. MAX4397D Audio Section Functional Diagram

## Audio/Video Switch for Dual SCART Connectors



Figure 5. MAX4397S Audio Section Features Singled-Ended Encoder Input

To implement the zero-crossing function when switching audio signals, set the ZCD bit by loading register 00h through the I ${ }^{2} \mathrm{C}$-compatible interface (if the ZCD bit is not already set). Then set the mute bit low by loading register 00h. Next, wait for a sufficient period of time for the audio signal to cross zero. This period is a function of the audio signal path's low-frequency 3 dB corner (fL3dB). Thus, if $\mathrm{f} \angle 3 \mathrm{~dB}=1 \mathrm{kHz}$, the time period to wait for a zero-crossing detect is $1 / 2 \mathrm{kHz}$ or 0.5 ms .

Next, set the appropriate TV switches using register 01h. Finally, clear the mute bit (while leaving the ZCD bit high) using register 00h. The MAX4397 switches the signal out of mute at the next zero crossing.
To implement the zero-cross function for TV volume changes, or for TV and phono volume bypass switching, simply ensure the ZCD bit in register OOh is set.

## Audio/Video Switch for Dual SCART Connectors

## Volume Control

The TV channel volume control ranges from -56 dB to +6 dB in 2 dB steps. The VCR volume control settings are programmable for $-6 \mathrm{~dB}, 0 \mathrm{~dB}$, and +6 dB . These gain levels are referenced to the application inputs, where some dividers are present. With the ZCD bit set, the TV volume control switches only at zero-crossings, thus minimizing click noise. The TV outputs can bypass the volume control. Likewise, the monaural output signal can be processed by the TV volume control or it can bypass the volume control.

## Digital Section

Serial Interface
The MAX4397 uses a simple 2-wire serial interface requiring only two standard microprocessor port I/O lines. The fast-mode ${ }^{2} \mathrm{C}$-compatible serial interface allows communication at data rates up to 400 kbps or 400 kHz . Figure 6 shows the timing diagram of the signals on the 2-wire interface.

The two bus lines (SDA and SCL) must be at logic-high when the bus is not in use. The MAX4397 is a slave device and must be controlled by a master device. Pullup resistors from the bus lines to the supply are required when push-pull circuitry is not driving the lines.
The logic level on the SDA line can only change when the SCL line is low. The start and stop conditions occur when SDA toggles low/high while the SCL line is high (see Figure 6). Data on SDA must be stable for the duration of the setup time (tSU,DAT) before SCL goes high. Data on SDA is sampled when SCL toggles high with data on SDA stable for the duration of the hold time (thD, DAT). Note that data is transmitted in an 8-bit byte. A total of nine clock cycles are required to transfer a byte to the MAX4397. The device acknowledges the successful receipt of the byte by pulling the SDA line low during the 9th clock cycle.


Figure 6. SDA and SCL Signal Timing Diagram

# Audio/Video Switch for Dual SCART Connectors 

Data Format of the $1^{2} C$ Interface

## Write Mode

| S | Slave Address <br> (Write address) | A | Register <br> Address | A | Data | A | P |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Read Mode


S = Start Condition, A = Acknowledge, NA = Not Acknowledge, Sr $=$ Repeat Start Condition, $P=$ Stop Condition

I2C Compatibility
The MAX4397 is compatible with existing ${ }^{2} \mathrm{C}$ systems. SCL and SDA are high-impedance inputs. SDA has an open drain that pulls the bus line to a logic-low during the 9th clock pulse. Figure 7 shows a typical ${ }^{2} \mathrm{C}$ interface application. The communication protocol supports the standard ${ }^{2}{ }^{2} \mathrm{C}$ 8-bit communications. The MAX4397 address is compatible with the 7 -bit $\mathrm{I}^{2} \mathrm{C}$ addressing protocol only; 10-bit format is not supported.

## Digital Inputs and Interface Logic

The $1^{2} \mathrm{C}$-compatible, 2-wire interface has logic levels defined as $\mathrm{V}_{\mathrm{IL}}=0.8 \mathrm{~V}$ and $\mathrm{V}_{\mathrm{IH}}=2.0 \mathrm{~V}$. All of the inputs include Schmitt-trigger buffers to accept low-transition interfaces. The digital inputs are compatible with 3V CMOS logic levels.


Figure 7. Typical $1^{2}$ C Interface Application

Programming
Connect DEV_ADDR to ground to set the MAX4397 write and read address as shown in Table 2.

Table 2. Slave Address Programming

| ADDRESS PIN <br> STATE | WRITE <br> ADDRESS | READ ADDRESS |
| :---: | :---: | :---: |
| $\mathrm{V} V I D^{\text {GNDVID }}$ | 96 h | 97 h |
|  | 94 h | 95 h |

Data Register Writing and Reading
Program the SCART video and audio switches by writing to registers 00h through 0Dh. Registers 00h through OEh can also be read, allowing read-back of data after programming and facilitating system debugging. The status register is read-only and can be read from address 0Eh. See Tables 3-12 for register programming information.

## Applications Information

## Hot-Plug of SCART Connectors

The MAX4397 features high-ESD protection on all SCART inputs and outputs, and requires no external transient-voltage suppressor (TVS) devices to protect against floating chassis discharge. Some set-top boxes have a floating chassis problem in which the chassis is not connected to earth ground. As a result, the chassis can charge up to 500 V . When a SCART cable is connected to the SCART connector, the charged chassis can discharge through a signal pin. The equivalent circuit is a 2200 pF capacitor charged to 311 V connected through less than $0.1 \Omega$ to a signal pin. The MAX4397 is soldered on the PC board when it experiences such a discharge. Therefore, the current spike flows through the ESD protection diodes and is absorbed by the supply bypass capacitors, which have high capacitance and low ESR.
To better protect the MAX4397 against excess voltages during the cable discharge condition, place an additional $75 \Omega$ resistor in series with all inputs and outputs to the SCART connector. For harsh environments where $\pm 15 \mathrm{kV}$ protection is needed, the MAX4385E and MAX4386E single and quad high-speed op amps feature the industry's first integrated $\pm 15 \mathrm{kV}$ ESD protection on video inputs and outputs.

## Audio/Video Switch for Dual SCART Connectors

Power Supplies and Bypassing
The MAX4397 features single 5 V and 12 V supply operation and requires no negative supply. The +12 V supply $\mathrm{V}_{12}$ is for the SCART switching function. For pin $\mathrm{V}_{12}$, place all bypass capacitors as close as possible with a $10 \mu \mathrm{~F}$ capacitor in parallel with a $0.1 \mu \mathrm{~F}$ ceramic capacitor. Connect all $\mathrm{V}_{\text {AUD }}$ pins together to +5 V and bypass with a $10 \mu \mathrm{~F}$ electrolytic capacitor in parallel with a $0.47 \mu \mathrm{~F}$ lowESR ceramic capacitor to audio ground. Bypass VAUD pins with a $0.1 \mu \mathrm{~F}$ capacitor to audio ground. Bypass AUD_BIAS to audio ground with a $10 \mu \mathrm{~F}$ electrolytic in parallel with a $0.1 \mu \mathrm{~F}$ ceramic capacitor.
Bypass VDIG with a $0.1 \mu \mathrm{~F}$ ceramic capacitor to digital ground. Bypass each VVID to video ground with a $0.1 \mu \mathrm{~F}$ ceramic capacitor. Connect VVID in series with a 200nH ferrite bead to the +5 V supply.

Layout and Grounding
For optimal performance, use controlled-impedance traces for video signal paths and place input termination resistors and output back-termination resistors close to the MAX4397. Avoid routing video traces parallel to high-speed data lines.
The MAX4397 provides separate ground connections for video, audio, and digital supplies. For best performance, use separate ground planes for each of the ground returns and connect all three ground planes together at a single point. Refer to the MAX4397 evaluation kit for a proven circuit board layout example.

## Table 3. Data Format for Write Mode

| $\begin{gathered} \text { REGISTER } \\ \text { ADDRESS } \\ \text { (HEXADECIMAL) } \end{gathered}$ | BIT 7 | BIT 6 | BIT 5 | BIT 4 | BIT 3 | BIT 2 | BIT 1 | BIT 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00h | TV volume bypass | ZCD | TV volume control |  |  |  |  | TV audio output mute |
| 01h | VCR volume control |  | Not used | Not used | VCR audio selection |  | TV audio selection |  |
| 02h | Not used |  |  |  |  |  |  |  |
| 03h | Not used |  |  |  |  |  |  |  |
| 04h | Not used |  |  |  |  |  |  |  |
| 05h | Not used |  |  |  |  |  |  |  |
| 06h | $\begin{gathered} \text { TV_R/C_IN } \\ \text { clamp } \end{gathered}$ | RGB gain |  | TV $G$ and $B$ video switch |  | TV video switch |  |  |
| 07h | Not used | RF_CVBS_ OUT switch | $\left\lvert\, \begin{gathered} \text { TV_Y/ } \\ \text { CVBS_OUT switch } \end{gathered}\right.$ | TV fast blank (fast switching) |  | TV_R/C_OUT ground | Set function TV |  |
| 08h | VCR_R/ <br> C_IN clamp | Not used | Not used | Not used | ENC_R/ <br> C_IN clamp | VCR video switch |  |  |
| 09h | Not used | Not used | Not used | Not used | Not used | VCR_R/C_OUT ground | Set function VCR |  |
| OAh | Not used |  |  |  |  |  |  |  |
| OBh | Not used |  |  |  |  |  |  |  |
| OCh | Not used |  |  |  |  |  |  |  |
| ODh | $\begin{aligned} & \text { VCR_Y/ } \\ & \text { CVBS_OUT } \\ & \text { enable } \end{aligned}$ | VCR_R/ C_OUT enable | TV_R/C_OUT enable | $\begin{gathered} \text { TV_G_OUT } \\ \text { enable } \end{gathered}$ | TV_B_OUT enable | TV_Y/ CVBS_OUT enable | $\begin{gathered} \text { TVOUT } \\ \text { _FS } \\ \text { enable } \end{gathered}$ | $\begin{gathered} \text { RF_CVBS_ } \\ \text { OUT } \\ \text { enable } \end{gathered}$ |

## Audio/Video Switch for Dual SCART Connectors

Table 4. Data Format for Read Mode

| REGISTER <br> ADDRESS <br> (HEXADECIMAL) | BIT 7 | BIT 6 | BIT 5 | BIT 4 | BIT 3 | BIT 2 | BIT 1 | BIT 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OEh | Thermal SHDN | Power-on <br> reset | Not used | VCR slow switch input | TV slow switch input |  |  |  |

Table 5. Register 00h: TV Audio control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| TV Audio Mute |  |  |  |  |  |  |  | 0 | Off |
|  |  |  |  |  |  |  |  | 1 | On (power-on default) |
| TV Volume Control |  |  | 0 | 0 | 0 | 0 | 0 |  | +6dB gain |
|  |  |  | 0 | 0 | 0 | 0 | 1 |  | +4dB gain |
|  |  |  | 0 | 0 | 0 | 1 | 0 |  | +2dB gain |
|  |  |  | 0 | 0 | 0 | 1 | 1 |  | OdB gain (power-on default) |
|  |  |  | 0 | 0 | 1 | 0 | 0 |  | -2dB gain |
|  |  |  | 0 | 0 | 1 | 0 | 1 |  | -4dB gain |
|  |  |  | 1 | 1 | 1 | 1 | 0 |  | -54dB gain |
|  |  |  | 1 | 1 | 1 | 1 | 1 |  | -56dB gain |
| TV Zero-Crossing Detector |  | 0 |  |  |  |  |  |  | Off |
|  |  | 1 |  |  |  |  |  |  | On (power-on default) |
| TV Volume Bypass | 0 |  |  |  |  |  |  |  | TV audio passes through volume control (power-on default) |
|  | 1 |  |  |  |  |  |  |  | TV audio bypasses volume control |

Table 6. Register 01h: TV/VCR Audio Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Input Source for TV Audio |  |  |  |  |  |  | 0 | 0 | Encoder audio |
|  |  |  |  |  |  |  | 0 | 1 | VCR audio |
|  |  |  |  |  |  |  | 1 | 0 | TV audio |
|  |  |  |  |  |  |  | 1 | 1 | Mute (power-on default) |
| Input Source for VCR Audio |  |  |  |  | 0 | 0 |  |  | Encoder audio |
|  |  |  |  |  | 0 | 1 |  |  | VCR audio |
|  |  |  |  |  | 1 | 0 |  |  | TV audio |
|  |  |  |  |  | 1 | 1 |  |  | Mute (power-on default) |
| VCR Volume Control | 0 | 0 |  |  |  |  |  |  | OdB gain (power-on default) |
|  | 0 | 1 |  |  |  |  |  |  | +6dB gain |
|  | 1 | 0 |  |  |  |  |  |  | -6dB gain |
|  | 1 | 1 |  |  |  |  |  |  | OdB gain |

## Audio/Video Switch for Dual SCART Connectors

MAX4397

## Table 7. Register 06h: TV Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |
| Input Sources for TV Video |  |  |  |  |  |  |  |  | TV_Y/CVBS_OUT | TV_R/C_OUT |
|  |  |  |  |  |  | 0 | 0 | 0 | ENC_Y/CVBS_IN | ENC_R/C_IN |
|  |  |  |  |  |  | 0 | 0 | 1 | ENC_Y_IN | ENC_C_IN |
|  |  |  |  |  |  | 0 | 1 | 0 | VCR_Y/CVBS_IN | VCR_R/C_IN |
|  |  |  |  |  |  | 0 | 1 | 1 | TV_Y/CVBS_IN | TV_R/C_IN |
|  |  |  |  |  |  | 1 | 0 | 0 | Not used | Not used |
|  |  |  |  |  |  | 1 | 0 | 1 | Mute | Mute |
|  |  |  |  |  |  | 1 | 1 | 0 | Mute | Mute |
|  |  |  |  |  |  | 1 | 1 | 1 | Mute (power-on default) | Mute (power-on default) |
| Input Sources for TV_G_OUT and TV_B_OUT |  |  |  |  |  |  |  |  | TV_G_OUT | TV_B_OUT |
|  |  |  |  | 0 | 0 |  |  |  | ENC_G_IN | ENC_B_IN |
|  |  |  |  | 0 | 1 |  |  |  | VCR_G_IN | VCR_B_IN |
|  |  |  |  | 1 | 0 |  |  |  | Mute | Mute |
|  |  |  |  | 1 | 1 |  |  |  | Mute (power-on default) | Mute (power-on default) |
| RGB Gain |  | 0 | 0 |  |  |  |  |  | 6dB (power-on default) |  |
|  |  | 0 | 1 |  |  |  |  |  | 7 dB |  |
|  |  | 1 | 0 |  |  |  |  |  | 5 dB |  |
|  |  | 1 | 1 |  |  |  |  |  | 5dB |  |
| TV_R/C_IN Clamp/Bias | 0 |  |  |  |  |  |  |  | DC restore clamp active at input (power-on default) |  |
|  | 1 |  |  |  |  |  |  |  | Chrominance bias applied at input |  |

## Audio/Video Switch for Dual SCART Connectors

Table 8. Register 07h: TV Video Output Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Set TV Function Switching |  |  |  |  |  |  | 0 | 0 | Low (<2V), internal source (power-on default) |
|  |  |  |  |  |  |  | 0 | 1 | Medium ( 4.5 V to 7 V ), external SCART source with 16:9 aspect ratio |
|  |  |  |  |  |  |  | 1 | 0 | High impedance |
|  |  |  |  |  |  |  | 1 | 1 | High (>9.5V), external SCART source with 4:3 aspect ratio |
| TV_R/C_OUT Ground |  |  |  |  |  | 0 |  |  | Normal operation, pulldown on TV_R/C_OUT is off (power-on default) |
|  |  |  |  |  |  | 1 |  |  | Ground, pulldown on TV_R/C_OUT is on, the output amplifier driving TV_R/C_OUT is turned off |
| Fast Blank (Fast Switching) |  |  |  | 0 | 0 |  |  |  | OV (power-on default) |
|  |  |  |  | 0 | 1 |  |  |  | Same level as ENC_FB_IN |
|  |  |  |  | 1 | 0 |  |  |  | Same level as VCR_FB_IN |
|  |  |  |  | 1 | 1 |  |  |  | VVID |
| TV_Y/CVBS_OUT Switch |  |  | 0 |  |  |  |  |  | Composite video from the Y/C mixer is output |
|  |  |  | 1 |  |  |  |  |  | The TV_Y/CVBS_OUT signal selected in register 06h is output (power-on default) |
| RF_CVBS_OUT Switch |  | 0 |  |  |  |  |  |  | Composite video from the Y/C mixer is output (power-on default) |
|  |  | 1 |  |  |  |  |  |  | The TV_Y/CVBS_OUT signal selected in register 06h is output |

Table 9. Register 08h: VCR Video Input Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |
| Input Sources for VCR Video |  |  |  |  |  |  |  |  | VCR_Y/CVBS_OUT | VCR_R/C_OUT |
|  |  |  |  |  |  | 0 | 0 | 0 | ENC_Y/CVBS_IN | ENC_R/C_IN |
|  |  |  |  |  |  | 0 | 0 | 1 | ENC_Y_IN | ENC_C_IN |
|  |  |  |  |  |  | 0 | 1 | 0 | VCR_Y/CVBS_IN | VCR_R/C_IN |
|  |  |  |  |  |  | 0 | 1 | 1 | TV_Y/CVBS_IN | TV_R/C_IN |
|  |  |  |  |  |  | 1 | 0 | 0 | Not used | Not used |
|  |  |  |  |  |  | 1 | 0 | 1 | Mute | Mute |
|  |  |  |  |  |  | 1 | 1 | 0 | Mute | Mute |
|  |  |  |  |  |  | 1 | 1 | 1 | Mute (power-on default) | Mute (power-on default) |
| VCR_R/C_IN Clamp/Bias | 0 |  |  |  |  |  |  |  | DC restore clamp active at input (power-on default) |  |
|  | 1 |  |  |  |  |  |  |  | Chrominance bias applied at input |  |
| ENC_R/C_IN Clamp/Bias |  |  |  |  | 0 |  |  |  | DC restore clamp active at input (power-on default) |  |
|  |  |  |  |  | 1 |  |  |  | Chrominance bias applied at input |  |

## Audio/Video Switch for Dual SCART Connectors

Table 10. Register 09h: VCR Video Output Control

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| Set VCR Function Switching |  |  |  |  |  |  | 0 | 0 | Low (<2V), internal source (power-on default) |
|  |  |  |  |  |  |  | 0 | 1 | Medium (4.5V to 7 V ), external SCART source with 16:9 aspect ratio |
|  |  |  |  |  |  |  | 1 | 0 | High impedance |
|  |  |  |  |  |  |  | 1 | 1 | High (>9.5V), external SCART source with 4:3 aspect ratio |
| VCR_R/C_OUT ground |  |  |  |  |  | 0 |  |  | Normal operation, pulldown on VCR_R/C_OUT is off (power-on default) |
|  |  |  |  |  |  | 1 |  |  | Ground, pulldown on VCR_R/C_OUT is on, the output amplifier driving VCR_R/C_OUT is turned off |

## Table 11. Register ODh: Output Enable

| DESCRIPTION |  | BIT |  |  |  |  |  |  | comMENTS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ |  |
| RF_CVBS_OUT |  |  |  |  |  |  |  | 0 | Off (power-on default) |
|  |  |  |  |  |  |  |  | 1 | On |
| TV_Y/CVBS_OUT |  |  |  |  |  |  | 0 |  | Off (power-on default) |
|  |  |  |  |  |  |  | 1 |  | On |
| TV_B_OUT |  |  |  |  |  | 0 |  |  | Off (power-on default) |
|  |  |  |  |  |  | 1 |  |  | On |
| TV_R/C_OUT |  |  |  |  | 0 |  |  |  | Off (power-on default) |
|  |  |  |  |  | 1 |  |  |  | On |
| VCR_Y/CVBS_OUT |  |  |  | 0 |  |  |  |  | Off (power-on default) |
|  |  |  |  | 1 |  |  |  |  | On |
|  |  |  | 1 |  |  |  |  |  | On |

## Audio/Video Switch for Dual SCART Connectors

Table 12. Register OEh Status

| DESCRIPTION | BIT |  |  |  |  |  |  |  | COMMENTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| TV Slow Switch Input |  |  |  |  |  |  | 0 | 0 | 0 to 2V, internal source |
|  |  |  |  |  |  |  | 0 | 1 | 4.5V to 7V, external source with 16:9 aspect ratio |
|  |  |  |  |  |  |  | 1 | 0 | Not used |
|  |  |  |  |  |  |  | 1 | 1 | 9.5 V to 12.6V, external source with 4:3 aspect ratio |
| VCR Slow Switch Input |  |  |  |  | 0 | 0 |  |  | 0 to 2 V , internal source |
|  |  |  |  |  | 0 | 1 |  |  | 4.5V to 7V, external source with 16:9 aspect ratio |
|  |  |  |  |  | 1 | 0 |  |  | Not used |
|  |  |  |  |  | 1 | 1 |  |  | 9.5 V to 12.6V, external source with 4:3 aspect ratio |
| Power-On Reset |  | 0 |  |  |  |  |  |  | $\mathrm{V}_{\text {VID }}$ is too low for digital logic to operate |
|  |  | 1 |  |  |  |  |  |  | $\mathrm{V}_{\text {VID }}$ is high enough for digital logic to operate |
| Thermal Shutdown | 0 |  |  |  |  |  |  |  | The part is in thermal shutdown |
|  | 1 |  |  |  |  |  |  |  | The temperature is below the TSHD limit |

## Audio/Video Switch for Dual SCART Connectors

Typical Application Circuits


## Audio/Video Switch for Dual SCART Connectors

Typical Application Circuits (continued)


## Audio/Video Switch for Dual SCART Connectors

System Block Diagram


## Audio/Video Switch for Dual SCART Connectors

Pin Configurations

TOP VIEW


THIN QFN

## Audio/Video Switch for Dual SCART Connectors

MAX4397
Pin Configurations (continued)

TOP VIEW


THIN QFN

Chip Information
TRANSISTOR COUNT: 13,265
PROCESS: BiCMOS

## Audio/Video Switch for Dual SCART Connectors

Package Information
(The package drawing(s) in this data sheet may not reflect the most current specifications. For the latest package outline information go to www.maxim-ic.com/packages.)


## Audio／Video Switch for Dual SCART Connectors

（The package drawing（s）in this data sheet may not reflect the most current specifications．For the latest package outline information go to www．maxim－ic．com／packages．）

| COMMON DIMENSIONS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|c\|} \hline \text { PKG } \\ \hline \text { STMBOL } \\ \hline \end{array}$ | 32L 7x7 |  |  | 44L 7x7 |  |  | 4BL 7x7 |  |  | CUSTOM PKG． （T4877－1） 48L 7x7 |  |  | 56L． $7 \times 7$ |  |  |
|  | MN． | NOM． | Max． | MIN． | NOM． | MAX． | MIN． | NOM． | max． | MN． | NOM． | Max． | MIN． | NOM． | max． |
| A | 0.70 | 0.75 | 0.80 | 0.70 | 0.75 | 0.80 | 0.70 | 0.75 | 0.80 | 0.70 | 0.75 | 0.80 | 0.70 | 0.75 | 0.80 |
| Al | 0 | 0.02 | 0.05 | 0 | 0.02 | 0.05 | 0 | 0.02 | 0.05 | 0 | 0.02 | 0.05 | 0 | － | 0.05 |
| A2 | 0.20 REF． |  |  | 0．20 REF． |  |  | 0.20 REF． |  |  | 0.20 REF． |  |  | 0.20 REF． |  |  |
| $b$ | 0.25 | 0.30 | 0.35 | 0.20 | 0.25 | 0.30 | 0.20 | 0.25 | 0.30 | 0.20 | 0.25 | 0.30 | 0.15 | 0.20 | 0.25 |
| D | 6.90 | 7.00 | 7.10 | 6.90 | 7.00 | 7.10 | 6.90 | 7.00 | 7.10 | 6.90 | 7.00 | 7.10 | 6.90 | 7.00 | 7.10 |
| E | 6.90 | 7．00 | 7.10 | 6.90 | 7.00 | 7.10 | 6.90 | 7.00 | 7.10 | 6.90 | 7．00 | 7.10 | 6.90 | 7.00 | 7.10 |
| 0 | 0.65 BSC． |  |  | 0.50 BSC． |  |  | 0.50 日SC． |  |  | 0.50 BSC． |  |  | 0.40 BSC． |  |  |
| k | 0.25 | － | － | 0.25 | － | － | 0.25 | － | － | 0.25 | － | － | 0.25 | － | － |
| L | 0.45 | 0.55 | 0.65 | 0.45 | 0.55 | 0.65 | 0.30 | 0.40 | 0.50 | 0.45 | 0.55 | 0.65 | 0.30 | 0.40 | 0.50 |
| N | 32 |  |  | 44 |  |  | 48 |  |  | 44 |  |  | 56 |  |  |
| No | 8 |  |  | 11 |  |  | 12 |  |  | 10 |  |  | 14 |  |  |
| NE | 8 |  |  | 11 |  |  | 12 |  |  | 12 |  |  | 14 |  |  |


| EXPOSED PAD VARIATIONS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { PKG. } \\ & \text { CODES } \end{aligned}$ | $\begin{aligned} & \text { DEPOPULATED } \\ & \text { LEADS } \\ & \hline \end{aligned}$ | D2 |  |  | E2 |  |  | $\begin{aligned} & \text { JEDEC } \\ & \text { MO220 } \\ & \text { REV. } \end{aligned}$ |
|  |  | MIN． | NOM． | Max． | MN． | NOM． | MAX． |  |
| T3277－2 | － | 4.55 | 4.70 | 4.85 | 4.55 | 4.70 | 4.85 | － |
| T3277－3 | － | 4.55 | 4.70 | 4.85 | 4.55 | 4.70 | 4.85 | － |
| T4477－2 | － | 4.55 | 4.70 | 4.85 | 4.55 | 4.70 | 4.85 | WKKD－1 |
| T4477－3 | － | 4.55 | 4.70 | 4.85 | 4.55 | 4.70 | 4.85 | WKKD－1 |
| T4877－1铲 | 13，24，37，48 | 4.20 | 4.30 | 4.40 | 4.20 | 4.30 | 4.40 | － |
| T4877－3 | － | 4.95 | 5.10 | 5.25 | 4.95 | 5.10 | 5.25 | － |
| T4877－4 | － | 5.40 | 5.50 | 5.80 | 5.40 | 5.50 | 5.60 | － |
| T4877－5 | － | 2.40 | 2.50 | 2.60 | 2.40 | 2.50 | 2.60 | － |
| T4877－6 | － | 5.40 | 5.50 | 5.60 | 5.40 | 5.50 | 5．60 | － |
| T4877－7 | － | 4.95 | 5.10 | 5.25 | 4.95 | 5.10 | 5.25 | － |
| T4877M－1 | － | 5.40 | 5.50 | 5.60 | 5.40 | 5.50 | 5.60 | － |
| T4877M－6 | － | 5.40 | 5.50 | 5.60 | 5.40 | 5.50 | 5.60 | － |
| T4877MN－8 | － | 5.40 | 5.50 | 5.60 | 5.40 | 5.50 | 5.60 | － |
| T5677－1 | － | 5.40 | 5.50 | 5.60 | 5.40 | 5.50 | 5．60 | － |
| T5677－2 | － | 5.40 | 5.50 | 5.80 | 5.40 | 5.50 | 5．60 | － |

＊＊NOTE：T4877－1 IS A CUSTOM 48L PKG．WITH 4 LEADS DEPOPULATED． total number of Leads are 44.
NOTES：
1．DIMENSIONING \＆TOLERANCING CONFORM TO ASME Y14．5M－1994．
2．ALL DIMENSIONS ARE IN MILUMETERS．ANGLES ARE IN DEGREES．
3．$N$ IS THE TOTAL NUMBER OF TERMINALS．
4．THE TERMNAL \＃IDENTIFER AND TERMINAL NUMEERNG CONVENTON SHALL CONFORM TO JESD 95－1 SPP－012．DETALS OF TERMNAL \＃1 IDENTIFER ARE OPTIONAL BUT MUST BE LOCATED WITHIN THE ZONE INDICATED．THE TERMNAL \＃IDENTFER MAY BE ETHER A MOLD OR MARKED FEATURE．
5．DIMENSION b APPUES TO METALLIZED TERNINAL AND IS MEASURED BETWEEN 0.25 mm AND 0.30 mm FROM TERNINAL TP．

6．ND AND NE REFER TO THE NUMBER OF TERMINALS ON EACH D AND E SIDE RESPECTIVELY．
7．DEPOPULATKON IS POSSIBLE IN A SYMMETRICAL FASHION．
8．cOPLANARITY APPLIES TO THE EXPOSED HEAT SINK SLUG AS WELL AS THE TERMINALS．
9．DRAWING CONFORNS TO JEDEC MO220 EXCEPT THE EXPOSED PAD DIMENSIONS OF T4877－1／－3／－4／－5／－6 \＆T5677－1．
10．WARPAGE SHALL NOT EXCEED 0.10 mm
©1．MARKING IS FOR PACKAGE ORENTATION REFERENCE ONLY
12．NUMBER OF LEADS SHOWN ARE FOR REFERENCE ONLY
－DRAMNG NOT TO SCALE


Revision History
Pages changed at Rev 2：1，13－17，20，21，25，26， 30
Pages changed at Rev 3：1，17，26，29， 30

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